



## Curriculum vitae

### Personal Information

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**POSITION** **EDITOR**

### FEATURE FILM CREDITS

**TITLE** **RUBEN GUTHRIE**  
**DIRECTOR** Brendan Cowell  
**PRODUCER** Kath Shelper  
**PRODUCTION COMPANY** Scarlett Pictures  
**YEAR** 2014

**TITLE** **THE REEF**  
**DIRECTOR** Andrew Traucki  
**PRODUCER** Michael Robertson  
**PRODUCTION COMPANY** Prodigy Movies  
**YEAR** 2011



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### TV DRAMA CREDITS

<b>TITLE</b>	<b>BAD MOTHERS</b> (Season 1, Episodes 7&8)
<b>DIRECTOR</b>	Geoff Bennett
<b>PRODUCERS</b>	Chloe Rickard & Steven Zanoski
<b>PRODUCTION COMPANY</b>	Jungle Entertainment
<b>YEAR</b>	2019
<b>TITLE</b>	<b>DOCTOR DOCTOR</b> (Season 2, Episode 8)
<b>DIRECTOR</b>	Ian Watson
<b>PRODUCERS</b>	Ian Collie, Claudia Karvan & Tony McNamara
<b>PRODUCTION COMPANY</b>	Essential Media
<b>YEAR</b>	2017
<b>TITLE</b>	<b>JANET KING</b> (Seasons 2&3)
<b>DIRECTOR</b>	Ian Watson, Peter Andrikides, Grant Brown & Catherine Miller
<b>PRODUCER</b>	Lisa Scott & Karl Zwicky
<b>PRODUCTION COMPANY</b>	Screentime
<b>YEAR</b>	2016 & 2017
<b>TITLE</b>	<b>THE SECRET DAUGHTER</b> (Season 1)
<b>DIRECTOR</b>	Geoff Bennett
<b>PRODUCER</b>	Kerrie Mainwaring & Karl Zwicky
<b>YEAR</b>	2016
<b>TITLE</b>	<b>MAKO MERMAIDS</b> (Season 2)
<b>DIRECTOR</b>	Grant Brown
<b>PRODUCER</b>	Jonathan M. Schiff
<b>PRODUCTION COMPANY</b>	Jonathan M. Schiff Productions
<b>YEAR</b>	2014
<b>TITLE</b>	<b>THE OUTLAW MICHAEL HOWE</b>
<b>DIRECTOR</b>	Brendan Cowell
<b>PRODUCER</b>	Nial Fulton
<b>PRODUCTION COMPANY</b>	IN-Films
<b>YEAR</b>	2013



## Curriculum vitae

### TV DOCUMENTARY CREDITS

(Selected)

<b>TITLE</b>	<b>WHO DO YOU THINK YOU ARE</b> (Season 10)
<b>SERIES PRODUCER</b>	Maxine Grey
<b>PRODUCTION COMPANY</b>	Warner Bros. Australia
<b>YEAR</b>	2018
<b>TITLE</b>	<b>GREAT AUSSIE INVENTIONS THAT CHANGED THE WORLD</b>
<b>SERIES PRODUCER</b>	Elissa McKeand
<b>PRODUCTION COMPANY</b>	Northern Pictures
<b>YEAR</b>	2018
<b>TITLE</b>	<b>UNDERCURRENT</b>
<b>SERIES PRODUCER</b>	Sophie Meyrick
<b>PRODUCTION COMPANY</b>	CJZ
<b>YEAR</b>	2018
<b>TITLE</b>	<b>BODY HACK 2.0</b>
<b>SERIES PRODUCER</b>	Chris Thorburn
<b>PRODUCTION COMPANY</b>	Essential Media
<b>YEAR</b>	2017
	*Australian Screen Editors Award Winner for Best Editing in Factual Entertainment 2018
<b>TITLE</b>	<b>DOGS OF DEMOCRACY</b>
<b>DIRECTOR</b>	Mary Zournazi
<b>PRODUCER</b>	Tom Zubrycki
<b>YEAR</b>	2017
	*Australian Screen Editors Award Nomination for Best Editing in Television Documentary 2017
<b>TITLE</b>	<b>BORDERLAND</b>
<b>SERIES PRODUCERS</b>	Nial Fulton & Ivan O'Mahoney
<b>PRODUCTION COMPANY</b>	IN-Films
<b>YEAR</b>	2013



## Curriculum vitae

### TELEVISION CREDITS

(Selected)

<b>TITLE</b>	<b>GUN RINGER</b>
<b>SERIES PRODUCER</b>	Ashley Davies
<b>PRODUCTION COMPANY</b>	Ronde Media
<b>YEAR</b>	2017
	*Australian Screen Editors Nomination for Best Editing in Open Content 2018
<b>TITLE</b>	<b>BONDI RESCUE</b> (Seasons 9&10)
<b>SERIES PRODUCER</b>	Ashley Davies & Nia Pericles
<b>PRODUCTION COMPANY</b>	CJZ
<b>YEAR</b>	2015
<b>TITLE</b>	<b>WANTED</b>
<b>SERIES PRODUCER</b>	Penny Robinson
<b>PRODUCTION COMPANY</b>	CJZ
<b>YEAR</b>	2013
<b>TITLE</b>	<b>JULIA ZEMIRO HOME DELIVERY</b> (Seasons 2&3)
<b>SERIES PRODUCER</b>	Damian Davies & Polly Connelly
<b>PRODUCTION COMPANY</b>	CJZ
<b>YEAR</b>	2013
<b>TITLE</b>	<b>THE AMAZING RACE AUSTRALIA</b>
<b>SERIES PRODUCER</b>	Matt Kowald
<b>PRODUCTION COMPANY</b>	Active TV
<b>YEAR</b>	2012



SHORT FORM CREDITS

(Selected)

<b>TITLE</b>	<b>BLIND</b> (Online Drama series)
<b>DIRECTOR</b>	Andre Muller
<b>PRODUCER</b>	James Cripps
<b>YEAR</b>	2017
<b>TITLE</b>	<b>I'M THE ONE</b> (Short Film - Co-Editor)
<b>DIRECTOR</b>	Paola Morabito
<b>PRODUCER</b>	Tara Riddell
<b>YEAR</b>	2011
<b>TITLE</b>	<b>PATROL VS BEETHOVEN</b> (Branded online content)
<b>DIRECTOR</b>	Daniel Reisinger
<b>PRODUCER</b>	Ainslee Littlemore
<b>PRODUCTION COMPANY</b>	Infinity Squared
<b>YEAR</b>	2012
<b>TITLE</b>	<b>JACK DANIELS - BARREL HOUSE "CHRISTO"</b> (Branded online content)
<b>DIRECTOR</b>	Rob Stanton Cook
<b>PRODUCER</b>	Ainslee Littlemore
<b>PRODUCTION COMPANY</b>	Infinity Squared
<b>YEAR</b>	2012
<b>TITLE</b>	<b>COKE ZERO</b> (TVC)
<b>DIRECTOR</b>	Ash Bolland
<b>PRODUCER</b>	Tara Riddell
<b>PRODUCTION COMPANY</b>	Curious Films
<b>YEAR</b>	2012
<b>TITLE</b>	<b>A SIMPLE PLAN " THIS SONG SAVED MY LIFE"</b> (Music Video)
<b>DIRECTOR</b>	Ash Bolland
<b>PRODUCER</b>	Tara Riddell
<b>PRODUCTION COMPANY</b>	Curious Films
<b>YEAR</b>	2012

\*Australian Screen Editors Award nomination for Best Editing in a Music Video 2012